

8 Strong Points --- Attractors to Agents

- #1. One terrific role for an outstanding star who wants an Oscar.
- #2. The project fits easily into One genre and attracts audiences from several.
- #3. Super short pitch here.
- #4. You don't need to read the whole script to Get It.
- #5. You can Close on this in a week. OK, maybe two.
- #6. Low budget price. Easy, smooth, straightforward.
- #7. Potential for additional sales – sequels, sure, even a series, same genre.
- #8. Bonus Points:
 - Substantive Funding In place (hint: closer that you may think...)
 - Based on solid, successful, peer-reviewed STEM and Real-World-Done Projects
 - Total ownership of all this in one person's hand – mine
 - Realistic, non-cantankerous creator-author-owner - me

You're not going to have to work hard and long on this one. Expect an Oscars invite.

Cyber Robin and the Hood

A film about ***Sients*** and very dedicated kids who build Her, and some of their friends who are working off a bit of career-karma.

A film about the Real World of **HATES**

Hate Abuse Trafficking Enslavement Subjugation

A Fictional work that grew out of the Reality that inspired it. And quite a bit of vice versa and back-n-forth between those realms. Not confusing. NEW. Think: “Augmented Fiction”, “Reality-Enhanced Imagineering”.

There are some scenes with laughter and joy, yes. A bit of romance but no XXX.

No hyper-pyrotechnics and the only monsters are some well-heeled humans.

There is a gate-crash scene at a very real Jesuit monastery where the good guys in their Camaro squeeze in and then two stone angels stop the pursuers in their black SUVs. The gate is real. The angels are real. The good guys and the bad guys are real. So is the ***Sient*** working for the good guys. She’s a real *muther* of an angel.

The main reason this is so Right for You? It Gets To So Many People the Right Ways.

The Pitch (page 1 of 2)

A group of remarkable teens, from diverse backgrounds, comes together on the Net. They hate Facebook and have a Better Idea than Google. They know first-hand about stress, trauma, abuse, PTSD and worse. Precocious geniuses, mostly self-taught, never fit into school too much, but not snobby. Very street-wise. And they breathe maths, algorithms and deep-learning.

They each want to change and save the world. Robin is 16. She's like a Leonardo da Vinci on steroids. They call themselves "Robin and the Hood". They start waging cyberwarfare against some disgusting pedophile traffickers, and discover it's not only about sex trafficking but cyber-slavery and more. They discover it's not just nefarious Russkis but more. They discover a lot and get in too deep. The nebulous network of elites and oligarchy types, they act like a Hydra monster, and soon Robin and company are targets themselves.

They've been working on some heavy-duty AI. They call it SI – synthetic intelligence. It's beyond what's at places like MIT, Stanford, Carnegie, Google, etc. (This part is Real.) They have a friend, The Professor, and he has cool friends. They're older, another diverse group of men and women, some greys and wrinkles. They're the LEO. They're working off karma from years of CIA, MI6 and such. Turns out that they're all within a few miles of each other @ Detroit.

Only one more page of the "Pitch" - You're not going to have to wait long for Good Returns.

The Pitch (page 2 of 2)

Robin and Friends including the LEO group produce amazing things, wonderful for People. But nobody in the VC world or in the “big-tech” behemoths will even listen to them. Wonder why? Who do you think IS behind the Hydra?

That doesn't stop this Team. In between Bloomfield Hills and Hamtramck and a few other places where the “Hood” members have safe houses (or what they think are safe – not always!), Robin and Friends come out with something that the “AI” geek dream about. This is Debora. (And She is Real, not just fiction...)

You see, Debora is a ***Sient***. A synthetic intelligence entity. She's very big on “cutting of” Hydra “heads”. She learns faster than the Hydra can move.

This was originally a book, “Detroit Knights” - “Episode Four” of a series. Started with Episode 4 just like another famous movie series back in the 1970s...

Well, the rest is a secret but it's all a done deal as far as plot, characters, actions, locations, vehicles, indoor/outdoor scenes, and all that tech-stuff.

Oh, one more thing. ALL of this really is based on a Real True Story, Real People.

Like I said, you can expect an invite to go to the Oscars, with the Right Film Team.

#1. We have ideas about some specific actors and actresses: types, details, styles. “Hood” members (main group, about 8, mostly 4 key roles, 3 leads) = M/F acting *as if* ages 14 to 18. Full racial, ethnic, cultural varieties. Mix of personalities - all Very Smart. “LEO” members (about 7, mostly 4 key roles, 2 leads) = M/F between ages 45 and 60s. *See the “flavor” collages later on in this document for some image-types.*

#2. Appeal is clearly for audiences attracted to the Issues, the Social Use of Super Tech, and to Realistic Diversity in every demographic type. This brings in lots of things not mentioned in the “Pitch”: population health inequalities, neurological and cardio disorders and diseases. TODAY’s Issues, Tomorrow’s Demands. Real science is behind and inside this - deep medicine, psychology, AI/computer-science. Our real-world team includes top people @ Harvard, Vanderbilt, Johns Hopkins, Michigan, Arizona, Oxford, Karolinska, Goettingen, others.

This filmscript is NOT a mix of different genres nor a repeat or rehash of Anything that has ever been made into a movie or series. No confusion about what it’s about. This could be rated PG-13 but some actual real-world footage cold make it R. No nudity, etc.

#3. I can present to anyone but I am thinking about Director first, someone like Kathryn Bigelow, or “character & style like” Greta Gerwig, Francis Ford Coppola, James Cameron.

We already have a List of potential Actors, Directors, and some other professionals.

#4. There is great flexibility in the script but certain fundamentals cannot change. This is not going to be a junk-flick but Highest Quality. We Do Intend to Change the World With It – Seriously. **This movie is just the starting point** – and – unlike the toys and paraphernalia that follow some genre films, the Real Stuff behind this – the social network platform, the AI, DEBORA – that IS going to do just that – Change the World.

Locations: Detroit, Buffalo, Nashville/Memphis, western Europe (FR, CH, AT or DE, tbd).

Indoors/Outdoor: a mix of both. Nothing outrageous or difficult. Renting some houses, using some offices, some onsite in abandoned factory setting like Packard Plant in Detroit, and some action in a castle setting in Europe.

Special Actions and Effects: nothing exotic, no super-animation, not a “Pixar” film. Some physical action scenes with automobiles, and on a train. No use of aircraft, nothing to explode or destroy. Virtually no stand-ins or doubles required. No large crowds, and a lot of action in ordinary rooms, yards, cafes, urban areas, day and night. No special “weather” effects required. “Debora” is not a robot; lives in the computers and internet.

Some docu-drama footage woven-in from the “real world” of trafficking and slavery.

This is mostly about and with Live People, Real Places, Realism to the Max.

#5. We know we need a super professional Team to produce this. But we do not need to have a huge team, nor a lot of extras including in animation, 3D, etc. The locations are “flexible” and will be easily managed – homes, streets, parks, some offices, and some abandoned places and a few shipping ports (Baltimore has a good environment @ Dundalk, as well as Detroit metro area, or San Pedro!). In Europe, there is flexibility. For instance, some scenes should be in a “castle”. There are dozens suitable, available.

There should be no problem for a good agent to sell this quickly. If You are That Good...

#6. You can see, this has a low budget price. Easy, smooth, straightforward, as I said.

#7. The REPEAT business with other before/after sequence stories for other movies or series-episodes is a “given” and INTENSE. There are already other scripts that connect with this, but slightly different and then we get into more of history, some religious orders and not-so-religious Orders, and events that go on connected with other aspects of deep science, secret and new technologies, even some “alchemical” type matters, some monasteries in Europe, Israel and Egypt, and activities of those “*sients*” – the Synthetic Intelligence Entities (agents) that may very well be living among us for even centuries... But these are other scripts and movies for later...

Imagine. It starts in Today, USA, but may lead to very different pasts and futures.

#8. Bonus Points:

Substantive Funding In place

It comes from persons who want this movie to Happen. They will go along with Me in whatever I agree with the buyer/producer. The people with me are in this for What This Movie Is All About, not for just the fame and fortune. We'll applaud for the Oscar winners and be most happy from seeing the Results of This Film Impacting the World.

Plus, it's our collective "group ticket" to seeing the Deep Tech of what is Real within this getting Out Into the World to Do Its Work – the Software, the AI, the Apps... **Debora**

Based upon solid, successful, peer-reviewed STEM and Real-World-Done Projects

Anybody will be content, satisfied, and amazed at "the Real engine under our hood"

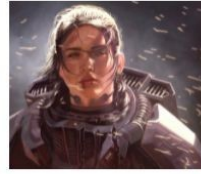
Total ownership of all this in one hand – mine I negotiate in a proper formal manner.

Realistic non-cantankerous creator-author-owner – me 'Nuf said on that one.

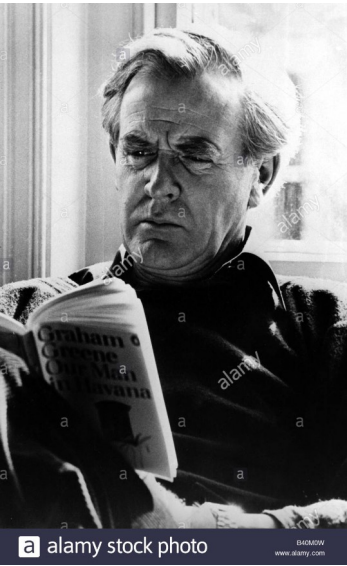
This one makes you say, "You gotta look at This One. Unlike anything I ever saw before."

Image Collages to convey some flavor of character, location, vehicle types

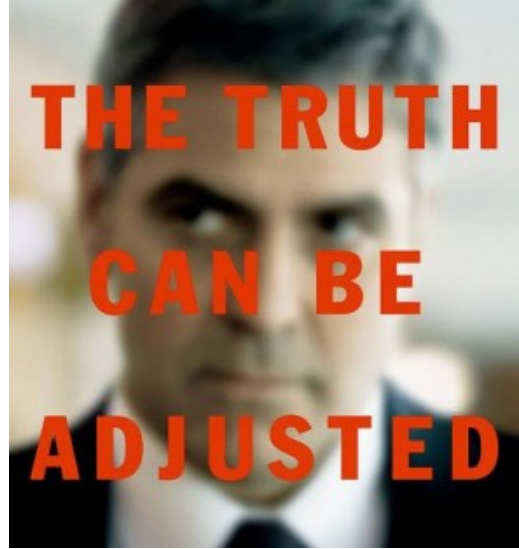
Robin and members of The Hood - types



The Professor and members of LEO- types



Merely "evocative" of some Hydra types



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